10th CAMBODIA INTERNATIONAL FILM FESTIVAL

13 - 22 MARCH 2020
ក្រុមហ៊ុនអំពីរ ដែលជាទូទៅនៅក្នុងការប្រការពីសមត្ថភាពស៊ែរទឹក

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FOREWORD OF HER EXCELLENCY PHHOEURNG SACKONA
MINISTER OF CULTURE AND FINE ARTS

The Ministry of Culture and Fine Arts considers the film industry as an essential part of its strategy of cultural and economic development of Cambodia. The Ministry has taken various steps to encourage filmmakers to shoot in Cambodia and promote the country to become an attractive location for film production.

This Edition is a landmark 10th anniversary of the Cambodia International Film Festival (CIFF). Over the years, the growing interest in cinema from the Cambodian audience for this annual film celebration leads the way toward a healthier and stronger film industry in the Kingdom, having witnessed an increasing number of theaters opening each year.

CIFF has now become an essential bridge to the world and a platform for education through films and for the promotion of Cambodian talents. It gives us great pleasure and pride to see the increasing quantity and, even more importantly, quality of Cambodia films. As our filmmakers, producers and actors are making their mark on the regional and international film circuit, we are happy to welcome their counterparts coming to make and screen their films her in the Kingdom, many working in collaboration with own artists and technicians.

In conclusion, the Ministry of Culture and Fine Arts extends its gratitude to the filmmakers, organizers, partners and volunteers who make CIFF a continuous success.

I hope its audience will once again this year enjoy discovering the stories and images from Cambodia and the rest of the world presented here.

Phoeurng Sackona
Minister of Culture And Fine Arts
Buppha Devi was the daughter of Norodom Sihanouk and Neak Moneang Phat Kanthol, sister of Prince Norodom Ranariddh, and step sister of King Norodom Sihamoni.

As a young Princess, her grandmother, Queen Sisowath Kossamak, chose her to become a dancer early in her life. At the age of 15, she became the premier dancer of the Royal Ballet of Cambodia. At the age of 18, she was granted the title of prima ballerina.
She then toured the world as the principal dancer of the Royal Ballet with Queen Kossamak, performing in public. In the past, the ballet had been performed only before royalty to commemorate their dynastic ancestors and to honour the gods. The Royal Ballet was composed of 400 dancers, but after the Khmer Rouge regime, in 1991, only 30 dancers remained. She has worked to rebuild the Royal Ballet and to have it recognised by the United Nations as an intangible heritage in 2003.

As a director of the Royal Ballet, she trained several generations of dancers and created original ballets until she passed away on 18th November 2019.

Buppha Devi served as advisor to the Royal Government in charge of Culture and Fine Arts from 1993–1998, she was Vice President of the Cambodian Red Cross from 1993–1997, and served in PM Hun Sen’s cabinet as the Minister of Culture and Fine Arts from 1998–2004. She was bestowed with the title of Her Royal Highness Samdech Reach Botrei Preah Ream Norodom Buppha Devi.

CIFF wishes to honor the memory and heritage of Her Royal Highness for the future generations.

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**APSARA**

**by Norodom Sihanouk**

Cambodia/1966/130 min

General Rithy, the heir of a wealthy family, is in love with Rattana, a widow. During a popular Khmer dance performance, Rithy sees Kantha, a royal ballet star playing the role of an Apsara in Angkor, whose beauty he is captivated by. What follows is a touching story of the freedom to love and to do so without possession, showing that love can take many forms and often the love we’re searching for has been there since the beginning.

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**THE ROYAL BALLET OF CAMBODIA**

**by NARA (National Archives and Records Administration)**

Cambodia/60s/80min

Features a performance of a dance on the legendary origins of Angkor: The legend of Preah Ket Mealea performed by the Royal Ballet of Cambodia. Also special behind the scenes footage of the ballet school including rehearsals, costume design, mask-making, the schools graduation ceremonies and a solo dance by Princess Norodom Buppha Devi.
BUOYANCY

by Rodd Rathjen
Australia/2019/93 min

A 14-year-old Cambodian boy leaves home in search of a better life but is sold to a Thai broker and enslaved on a fishing trawler. As fellow slaves are tortured and murdered around him, he realises his only hope of freedom is to become as violent as his captors.

THE CLOCK: SPIRITS AWAKENING

by Leak Lyda
Cambodia/2019/120 min

Cheata, a girl living with her father and stepmother after her biological mother, Chanda, left the family, is suffering from depression. Every day she suffers mental and physical abuses from her stepmother. Together with her longing for her true mother, this had led Cheata to slip deeper and deeper into depression. Holding on to her mother’s photo and listening to her mother’s lullaby every night does little to heal her heartache and depression.
An extraordinary new composition fusing music, voice, movement, and visuals. It is the first major symphonic work that addresses the traumas of the late 1970s in Cambodia, and the first collaboration between contemporaries Rithy Panh and Him Sophy, both survivors of the Khmer Rouge and now at the forefront of Cambodia’s cultural renaissance.
**PARASITE**

*by Bong Joon Ho*

South Korea/2019/132 min

A poor family, the Kims, con their way into becoming the servants of a rich family, the Parks. But their easy life gets complicated when their deception is threatened with exposure.

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**ONCE UPON A TIME IN HOLLYWOOD**

*by Quentin Tarantino*

USA/2019/181 min

A faded television actor and his stunt double strive to achieve fame and success in the film industry during the final years of Hollywood’s Golden Age in 1969 Los Angeles.
**LOVE AT SECOND SIGHT**

by Hugo Gélin
France/2019/117 min

A man tries to make his wife fall in love with him again, after waking up in an alternate reality where she never knew him.

**ASHFALL**

by Byung-seo Kim, Hae-jun Lee
South Korea/2019/130 min

Sleeping since 1903, at height of 2,744 m, a volcano erupts on Baekdu Mountain located on the Chinese-North Korean border. Armed with the threat of eruptions, a team of uniquely trained professionals from South and North Korea unite.

**THE CAVE**

by Tom Waller
Thailand/2019/104 min

When a soccer team of 12 boys, aged 11-16, and their 25-year-old coach are trapped deep inside a cave in Northern Thailand, thousands of volunteers and soldiers from around the world unite in a race against time to find them.
SANGKAR

by Kabir Bhatia
Malaysia/2019/112 min

Adam, a cocky MMA fighter, wins a fight using dirty tactics and then when challenged outside the Cage, unintentionally injures his opponent, Johan, in a street fight. As a result, Johan is paralysed. Guilt ridden and worried, Adam tries to find out whether Johan knows that he is the culprit.

DARK WATERS

by Todd Haynes
USA/2019/126 min

A corporate defense attorney takes on an environmental lawsuit against a chemical company that exposes a lengthy history of pollution.

JOHN DENVER TRENDING

by Arden Rodd Condez
Philippines/2019/100 min

A 14-year-old farmboy’s life is suddenly upended when a video of him brutally attacking a classmate went viral.
MEKONG 2030

by Anocha Suwichakornpon, Anysay Keola, Pham Ngoc Lan, Sai Naw Kham, Kulikar Sotho
Cambodia, Laos, Myanmar, Thailand, Vietnam/2019/94 min

A collection of short narrative films that envision the future of the Mekong River from five different national and cultural perspectives. Set in the year 2030, they aim to both entertain and inspire audiences to actively protect this critical life source.

EXPIRATION DATE

by Anysay Keola
Lao People’s Democratic Republic/2019/93 min

Kai accidentally found a special power... Seeing a “relationship’s end date” by pulling his nose hair. Knowing his own love’s expiration date, he couldn’t escape fate either.
**JUST LIKE THAT**

**নাম**_ স্লিফ  
**সান্নিধ্য/সাপ্তাহিক** ২০১৯/১০ মিন  

Mrs. Sharma is the wife of a respected, small-time government employee in Allahabad. When her husband dies, she is expected to move in with her son and grandchildren. But the woman wants to live by herself.

**BOMBSHELL**

**নাম**_ ব্যাক  
**সান্নিধ্য/সাপ্তাহিক** ২০১৯/১০ মিন  

When Gretchen Carlson slaps Fox News founder Roger Ailes with a lawsuit alleging sexual harassment, not a soul could predict what would happen next. Her decision leads to Fox News correspondent Megyn Kelly coming forward with her own story, as well as multiple other women, inciting a movement that reverberates around the world.

**KIM JI-YOUNG: BORN 1982**

**নাম**_ কিম জি-য়ুঞ  
**সান্নিধ্য/সাপ্তাহিক** ২০১৯/১১ মিন  

Kim Ji-young, an ordinary woman in her 30s, suddenly shows signs of being inhabited by others such as her late mother and older sister, and the stories of the people connected to her.
THE THIRD WIFE

In 19th century rural Vietnam, fourteen-year-old May is ready to become the third wife of a wealthy landowner. Little does she know that her hidden desires will take her by surprise and force her to make a choice between living in safety and being free.

THE LONG WALK

An old Laotian hermit discovers that the ghost of a road accident victim can transport him back in time fifty years to the moment of his mother’s painful death.
YOUNG LOVE

by Lomorpich Rithy
Cambodia/2019/112 min

15-year-old Kesor lives in Phnom Penh with her grandmother. She thinks that she knows everything as she is navigating her teenage life just fine with her best friends Rith, Sopheak and Bella. That is until she meets and falls in love with a senior student, Veha.

JEUX DE PLAGE

by Aimi Natsuto
Japan/2019/77 min

Three college students, Sayaka, Yui and Yui's best friend Momoko, head to the seaside town of Shonan and stay in a large guest house which is where numerous romantic waifs and strays wash up. Being young and attractive, the three are the targets of interest from nearby guys.
KONPAKU

by Remi M Sali
Singapore/2018/109 min

Haqim’s life is at a standstill, having lost his girlfriend to his best friend. A chance meeting with the sensual Japanese girl Midori, returns his faith in love. Their growing passion takes on a darkness, when strange things happen to those close to him.
**REPOSSESSION**

by Goh Ming Siu
Singapore/2019/96 min

50-year-old Jim loses his high-flying job in status-conscious Singapore, but his ego and pride make him hide this from his wife and daughter. The only person he can trust is his best friend. Desperately holding onto the material symbols of his past success, he unlocks a dark force, with evil roots in long-buried secrets.

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**NIRVANA INN**

by Vijay Jayapat
India/2019/95 min

The thrilling story of a boatman trying to escape his past, who becomes the caretaker of a Himalayan resort after an attempted suicide.
GOODBYE MOTHER

by Trinh Dinh Le Minh
Vietnam/2019/105 min

Van, a Vietnamese bachelor, returns from the U.S. for the first time in 9 years for the move of his father’s tomb. The whole family is surprised upon finding him going with a young Vietnamese American named Ian.

SONG LANG

by Leon Le
Vietnam/2018/101 min

Set in 1980s Saigon, Song Lang is a gritty underworld noir hiding a tender, romantic heart. At the film’s core is the unlikely bond that develops between hunky, brooding Dung, a tough debt collector for a ruthless loan shark, and Linh Phung, a charismatic young opera singer from a struggling Cai Luong troupe.
**The Same People**

by Giancarlo Abrahán
Philippines/2019/125 min

It’s been a year since Gabriel moved out of Manila, a year since his messy breakup. The breakup so messy, he broke ties not only with his boyfriend but also their friends. Now he’s back in Manila. But not with his friends. Not with his ex, not in his old life.

**Lingua Franca**

by Isabel Sandoval
Philippines–USA/2019/89 min

Olivia, an undocumented Filipino transwoman, works as a caregiver to Olga, an elderly Russian woman, in Brighton Beach, Brooklyn. When Olivia runs out of options to attain legal status in the US, she becomes romantically involved with Alex, Olga’s adult grandson, in the pursuit of a marriage-based green card.
INDIGENOUS WOMEN VOICES

Cambodia/2019/106 min

Worldwide, indigenous people face great difficulties in maintaining and developing their own models of development and well-being, as their current needs and aspirations for the future often differ from those of the mainstream population. Although, indigenous people are entitled to full rights, established under international law, their distinct and unique culture are often rejected or suppressed by others.

In collaboration with Cambodia Film Commission and Sundance Film Institute, “Amplifying voices of indigenous women and discriminated groups through innovative multimedia” is a documentary filmmaking and multimedia training, organized by the Bophana Audiovisual Resource Center and supported by Voice, through Oxfam in Cambodia, Heinrich Böll Stiftung Cambodia, and the Australian Embassy in Cambodia.

12 candidates from primarily rural areas of Cambodia were given 24 months training in film and encouraged to shoot in their own provinces, the aim of the project is to empower indigenous women and discriminated groups, and to give them a voice through innovative multimedia.

ON THE MOVE by Minea Heng
THE BAMBOO WITHOUT WATER by Roda Din
WHERE IS MY FATHER by Saroeun Blong
WORRY by Chhouk Loeun and Pring Proel
ENDURE by Lean Meng and Vunneng Leng
KANAB (MY PATH) by Pov Sev
DON’T GIVE UP by Rany Phok
LAST HOPE by Sitho Ret
LAST NIGHT | SAW YOU SMILING

by Neang Kavich
Cambodia/2019/77 min

The White Building, an iconic structure home to 493 families in Phnom Penh, faces demolition. In the building’s final days, director Kavich Neang follows his own family and neighbors as they pack belongings, share memories and anxieties, and eventually move out before the building’s total destruction.

LOOKING FOR GILLES CARON

by Mariana Otero
France/2019/93 min

Gilles Caron was at the height of his career as a brilliant photojournalist when he went missing in Cambodia in 1970. He was just 30 years old. Through his iconic photographs, and the gaps between them, this film, constructed like an investigation, aims to restore the photographer’s presence, recount the story of his gaze, and how he managed to cover every high profile conflict of his day in such a short period of time.

THE PHOTOGRAPHER

by Calvin Keo
Canada/2019/133 min

A former refugee and genocide survivor retraces his photographic past and reconnects with the loved ones he left behind. This story is about his remarkable journey in search of closure.
TINY TUNES

by Arestia Rosenberg
USA/2019/16 min

Tuy Soth (aka "KK") was born in a Thai refugee camp during the Khmer Rouge communist regime and soon legally migrated to Long Beach. KK arrived in Cambodia’s capital city of Phnom Penh in 2004 and word spread fast in his new community that he had been a breakdancer. Soon the kids just started showing up at his door asking him to teach them.

DANCING IN SILK

by Magali An Berthon
France/2019/27 min

Tells the story of Khanna, a young Cambodian American dancer and instructor at Khmer Arts Academy, who lives in the ethnic neighborhood of Cambodia Town in Long Beach, CA. Khanna has taken up the responsibility to pass on her knowledge of Khmer classical ballet, a millennium-old practice that has nearly disappeared under the Khmer Rouge regime.

HIGH POINT SUMMER

by Joseph Mills, Sopheak Sun
USA/2018/34 min

Sopheak began this video diary early in the summer of 2006. He planned to document his life as a refugee from war-torn Cambodia and to explain the meaning of the term, “thug life.” However, his summer is ultimately defined by unexpected tragedy.
A CHOREOGRAPHIC JOURNEY

by Eric Vassard
France/2019/58 min

A documentary on a meeting for 16 young dancers, 10 young classical students from the Conservatoire of Bagnolet (suburb of Paris) and 6 from the Fine Arts of Phnom-Penh, dancing together without any common language, but the dance.

GARUDA’S SONG

by Ambrose Soehn, Alex Biniaz-Harris
USA/2019/15 min

American composers Alex Biniaz-Harris and Ambrose Soehn write a four-hand piano piece, Garuda’s Song, based on Cambodian music from before, during, and after the Khmer Rouge.

CAMBODIA EVOLVING: FOOD AND CULTURE

by Hannah Kim
USA/2019/10 min

Cambodia is a centuries-old country with a rich food and market culture. We view the country through the lens of its cuisine, and follow iconic dishes, up and coming chefs, and changing culture, to show how Cambodia evolves its way through the 21st century.
A Pearl Rouge tells the story of the fall of Phnom Penh in 1975. The people of Phnom Penh who were forced to evacuate by the Khmer Rouge and sent to the fields to work. It looks at the story of the survivors and the creative art scene which there once was before the Khmer Rouge.

During the war between 1969 and 1975 millions of landmines were laid under Cambodian soil. Many of these relics remain under the ground until today. As a symbol of the past they illustrate the complex social structures which underlie the relationship of men and mine.
CURRENT SEA

by Christopher Smith
Malaysia, USA/2019/90 min

A feature-length, environmental thriller that follows investigative journalist, Matt Blomberg, and ocean activist, Paul Ferber, in their dangerous efforts to create a marine conservation area and combat the relentless tide of illegal fishing. Along the way a new generation of Cambodian environmentalists are inspired to create a better life for their people.

THE BAMBOO BRIDGE

by Juan Francisco Salazar
Australia/2019/65 min

Every dry season, a 1.5km bamboo bridge has been built across the Mekong River to the island of Koh Pen in Cambodia. Every year, the bridge is dismantled in the wake of the monsoonal tides and recycled for the following year. In 2017, this bridge was built for the last time when a massive new government funded concrete bridge was inaugurated as the country embraces China’s One Belt One Road initiative.

BAMBOO BRIDGE
JUNGLE GUARD
by Ouch Makara
Cambodia/2019/56 min
Portrays the life of a unique Buddhist monk community that has voluntarily assumed the role of protector of a large parcel of natural forest and its indigenous wildlife, fish and related resources.

DON'T WAIT FOR RAIN
Cambodia/2019/73min
A series of three short documentaries made in Cambodia as part of the Neighbors Together [BBC Media Action] project supporting people to adapt to climate change. The show focuses on a different region of Cambodia and showcases easily replicable and affordable techniques that people can use to protect themselves against the effects of extreme weather events.
**A RIVER SCREAMS FOR MERCY**

by Tom Fawthrop
UK/2019/45 min

Exploring the effects of damming a great river such as the Mekong, this film highlights the dangers of their effects on biodiversity and fish populations, which millions of people rely on each year. An increase in damming operations is threatening to upset this delicate source of food in the near future, so what are the potential problems this may cause and are there any solutions to this?
Behind the contradictory realities that coexist in the India today, are an increase of inequalities and the violation of fundamental rights to a large part of its population, especially of tribewomen and of the lower castes who fight to make changes.

A short docu-fiction about two women who are seeking alternatives to fast fashion, a phenomenon that is keeping workers in the garment industry below the poverty line and affects buyers by tempting them into over-consumption.

An impressionist journey that sheds light on the daily strife of the world’s hungry farming class. In this era of industrialized agriculture, across the globe, people who produce food are paid less than almost any other profession.

A trip to see what people don’t want to see. A local artist, the Basque coast and marine litter. The habits of each of us, the problem for all of us.
PEDRA DE GUARATIBA
A LOST PARADISE

by Luiz Eduardo Ozório
Brazil/2019/105 min

A feature-length documentary about Pedra de Guaratiba, a fishing colony located on the coast of the municipality of Rio de Janeiro where, since the 1960s, numerous artists established their workshops.

SEED: THE UNTOLD STORY

by Taggart Siegel & Jon Betz
USA/2016/94 min

Few things on Earth are as miraculous and vital as seeds, worshiped and treasured since the dawn of humankind. SEED: The Untold Story follows passionate seed keepers protecting our 12,000-year-old food legacy.

SEEDS OF PERMACULTURE: TROPICAL PERMACULTURE

by Greetje Mulder & Rogier Van Der Voort
Netherlands/2014/88 min

An interactive documentary about permaculture in the tropics. Set against a beautiful Thai backdrop, the film takes a look at two permaculture education centers where visitors from all over the world come to educate themselves to be self sufficient, produce no waste, build their homes, gardens but most of all they learn to build communities.
RIVERCIDE: THE SECRET SIX

The Grand Canal project, Four Major Rivers Project, was one of the key pledges of former President Lee Myung Bak. When this project was confronted with national opposition, he withdrew saying that he was carrying out a project to save the four rivers. It was a lie.

by Kim Byeongki
Korea/2019/93 min

MEÆJ SIÆK SAMAEK S¾NGAMA
WE WILL NOT SELL OUR FUTURE

Dimitra and Garifalia are teenage girls living in the stunning region of Halkidiki, Northern Greece. When an open-air gold mining project brought to the region by the Canadian company "Eldorado Gold Corporation" threatens to become an unprecedented environmental disaster, the girls are drastically propelled into adult life.

by Velissaropoulos Niki
France/2018/52 min

THAI JUMBO JANGPANG
UNTIL THE SUN DIES

The film follows the two friends, with different resistance strategies, but linked by a feeling of belonging to their roots. Adan reclaims the ancestral lands of the Terraba, while Byron travels to Panama to meet his mother community.

by Claudio Carbone
Spain, Costa Rica/2019/76 min
WHO MADE YOU?

by Iriris Härma
Finland/2019/80 min

Shows a humanistic perspective to the current feature of our era: rapid development of technology and the transformation followed by it.

I DREAM OF SINGAPORE

by LEI Yuan Bin
Singapore/2019/78 min

The heartfelt, observational documentary I DREAM OF SINGAPORE interweaves the natural worlds and cityscapes of Bangladesh and Singapore. It poetically observes the broken bodies, stoic faces, surveilled dormitories, and sprawling construction sites that make up the migrant-labour flow from one of the world’s poorest countries to one of the richest.
**Before & After**

**ME AND MY BEAUTIFUL BODY**

by Stephane Lambert

Thailand/2019/34 Min

Me and My Beautiful Body is an experimental collage of interviews and castings of young and beautiful online influencers from Thailand. It is a fierce look into the mind of young adults.

**INSTANT BADASS**

by Andy Funnell

Thailand/2019/55 Min

In less than two years, the Bangkok fight club movement has grown from a few friends fighting on the street to professionally run events with large crowds. This rapid growth has been fueled by the intense interest in an event unlike any other. Dozens of young men can, for the first time, express themselves through raw violence, without any repercussions.
**The Sako Tapes**

A film about Sako, an eccentric Indonesian man with Chinese roots. Sako is struggling with his past. He is traumatized because of the murder of his innocent father, who was one of the approximately half to a million alleged communists that were killed in the transition period to the Suharto regime in Indonesia in 1965.

by Machiel van den Heuvel
Netherlands/2019/73 min

**The Tree Remembers**

Derived from the proverb "What the axe forgets, the tree remembers", this film presents the current situation in Malaysia where a racist policy is still practiced and the victims have been forced to remain silent.

by Lau Kek Huat
Taiwan/2019/89 min

**Yukiko**

"Can you mourn for a person of whom you have no memory?"

This is the question that comes up in this calm kaleidoscope of intimate impressions and associations that connect three women: director Young Sun Noh, her mother, who was born and still lives in Korea, and her Japanese grandmother, who traveled to Seoul during the Japanese occupation of Korea to join her Korean lover.

by Young Sun Noh
France/2018/70 min
The Visual Documentary Project (VDP) was started in 2011 by the Center of Southeast Asian Studies (CSEAS), Kyoto University to offer a platform to young Southeast Asian directors to share their realities through documentaries. The project aims to build bridges between the filmmaking communities and the academia in Southeast Asia.

**VDP: [][司法公正在东南亚](https://www.youtube.com/watch?v= Justice in SE Asia)***

*2019 / 116 min*

*Through Songs, We Share Stories by Dony Putro Hervanto (Indonesia) / An Unquiet Land by Nguyen Thi Khanh Ly (Vietnam) / Screaming Goats by Thunska Pansittivorakul (Thailand) / That Night by Jeremy Luke Botatag (Philippines) / Unsilent Potato by Sein Lyan Tun (Myanmar)*

**VDP:[][流行文化在东南亚](https://www.youtube.com/watch?v= Popular Culture in Southeast Asia)***

*(2018 / 100 min)*

*The Cambodian Theatre by Sopheap Moeurn (Cambodia) / Rito Rito by Nguyen Ngoc Thao Ly (Vietnam) / The Fighter by Marjito Iskander Tri Gunawan (Indonesia) / Cosplayer by Yingswatt Yamolyong (Thailand) / Raphai by Sakunee Jirakan, Witchayoot Penprasert, Sarun Kositsukjaroen (Thailand)*
by Jerrell Chow
Singapore/2019/23 min
At the age of five, Ek Kiat left his family and village in China to be adopted by new parents in Singapore. This drastic transition led to a troubled childhood, as he grew up with the self-inflicted pressure to suppress his past.

by Yusril Sapari
Singapore/2018/22 min
Muhammad Irfan Rafi is a key member of Abam2 Trailer Singapore, a community of heavy vehicle drivers in Singapore. This film explores how young truck drivers in Singapore such as Irfan find ways to break stereotypes and improve how society perceives them through their day to day work and their trailer club.

by Nicole Lim Xuan
Singapore/2019/15 min
Two Islands is a short documentary that follows Kylie Woon, an ethnically Singaporean-Chinese 28-year-old, who has strong feelings of displacement after years of growing up overseas in Western states.
Cambodia in Short

Grey Feather by Sophea KIM [Cambodia]

Flee by Kevin Ung [Hong Kong]

California Dreaming by Sreylin Meas [Cambodia]

Bitter Melons by Thavy Krouch [USA]

Project Paralysis by Vi Peou [Cambodia]
FLAVOR OF AMOK

A love story between two young people and the ritual of passage is only a starting point for the love story. It is inspired by the visit of the Chinese envoy Zhou Daguan in the 13th century to the Kingdom of Angkor.

by Sey Sambath Sipsinapanh
China/2019/26 min

The S-Express Short Film Program Exchange was initiated in 2002 by Yuni Hadi (Singapore), Amir Muhammad (Malaysia) and Chalida Ubumrungrit (Thailand). It is an annual event in the form of short film exchange programs conducted on a regional scale.

Until now, S-Express is still the only channel for the exchange of short film programs that connects these countries in Southeast Asia. For each country involved, the annual S-Express projects have different meanings, and is furthermore an important part of the history of the short films development in Southeast Asia.

This year is the 17th year since S-Express was first initiated and still the most important movement for the production of short films in Southeast Asia, with an astounding network to be noted.

SHORT FILMS INTERNATIONAL #1

BURN by Kwok Yong (Malaysia) | A CLOWN’S TALE by Alexander Frank (Germany) | HEVI by Mohammad Shaikh (Iran) | SECRET LIVES OF ASIANS AT NIGHT by Kevin Wang (USA) | SEE MY GHOST PASSING AWAY by Yann PICHOT (France) | NUMBERS by Zhiwei Li (China)

SHORT FILMS INTERNATIONAL #2

COME ON by Al-jhun Virgo (Philippines) | COBALT BLUE by Aung Phyoe (Myanmar) | NO ONE IS CRAZY IN THIS TOWN by Wregas Bhanuteja (Indonesia) | DOSSIER OF THE DOSSIER by Sorayos Prapapan (Thailand) | A WOMB by Subarna Thapa (Nepal) | BAROQUE by Chrysa Koutrakou (Greece)

SHORT FILMS INTERNATIONAL #3

I'M GAY by Eugene Lee Yang (USA) | KNOCK KNOCK KNOCK by Sudhanshu Saria (India) | STAY AWAKE, BE READY by Pham Thien An (Vietnam) | REPRISE by Stanley Xu Ruiyang (Taiwan) | KILLINGS by Joseph Mangat (Philippines) | COLD STORAGE by Thomas Freundlich (Finland)
A family safari program to discover the world in colors. A selection of rare and beautiful short animations for the little ones to travel around the world and experience friendship, nature, family, childhood...

AILIN IN THE MOON by Claudia Ruiz (Argentina) / BALLAD OF PIPE AND NECKLACE by Martin Babic (Croatia) / BUBE MAISES by Or Levy (Israel) / TROPHY HUNTER by Sean Burns (USA) / IN PASSING by Esther Cheung (Canada) / A QUICK TOO FAR by Melissa Culhane (Ireland) / KILLING TIME by C. Guillot, F. Hagdahl Sorebo, A. Krechman, S. Naciri, M. Ravelonary, V. Zhang (France) / STRANGE CREATURES by Cristina Sitja (Chile) / FORGET ME NOT by Katarina Lundquist (Denmark) / LITTLE COSMIC SHORE by Pavel Kungurov (Russia) / PETRICHOR by Shirin Shakhesi (Australia) / OASIS by F. Atria, L. Hicks, M. Luo, C. Maiz, L. Nguyen Tri Luan, M. Pethri (France).

Discover a world of colors and emotions. A diverse selection of animated short stories from around the globe, including a mix of techniques and style, from manga to experimental, depicting in many different ways themes of happiness, corruption, memory, love, migrations...

THE LEVERS by Boyoung Kim (South Korea) / SONG SPARROW by Farzaneh Omidvarnia (Iran) / DEEPNESS OF THE FRY by August Niclasen (Denmark) / YUUKAI-ANNA by Kaichi Sato (Japan) / PATCHWORK by Maria Manero Muro (Spain) / PER ASPERA AD ASTRA by Frank Dion (France) / RIGA’S LILAC by Lizete Upite (Latvia) / OUT OF RANGE by Y. Cao, L. Choukroune, C. Guilard (France) / VIOLENT EQUATION by Vassilis Konstandopoulos (Greece) / DESERT by Sofia Pashaei (Denmark) / HIDDEN ZONE by Ng Chee Chong (Malaysia) / ARCHIPAPER by Rafal Barnas (Poland).
CIFF VENUES
1 - Legend Cinema Premium | 2nd Floor, Exchange Square
2 - Legend Cinema TK | 1st Floor, TK Avenue
3 - Legend Cinema Eden | Ground Floor, Eden Park
4 - Legend Cinema City Mall | 3rd Floor, City Mall
5 - Major Cineplex Aeon | 2nd Floor, Aeon Mall
6 - Major Cineplex Sorya | 5th Floor, Sorya Shopping Center
7 - Bophana Center | #64, St. 200, Between St. 63 & Monivong Blvd
8 - Chaktomuk Theater | Preah Sisowath Quay
9 - Rosewood Hotel | Vattanac Tower, Monivong Blvd
10 - CIFF Village | Exchange Square
11 - Rush Pub | #42, St. 282
12 - Phnom Penh Katari Hotel | #61, St. 294

HOW TO WATCH MOVIES?

CIFF TICKET ADMISSION
- Tickets available one hour before each screening at CIFF counters on site.
- FREE admission - First come, first served.
- Last tickets and skip line tickets: 5000 Riels
<table>
<thead>
<tr>
<th>TIME</th>
<th>SAT 14TH</th>
<th>SUN 15TH</th>
<th>MON 16TH</th>
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<tr>
<td>11:00 AM</td>
<td>Jungle Guard</td>
<td>cartoons of the World KIDS</td>
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<td>International Short #2</td>
<td>Parasite</td>
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<td>90', SI, --/EN</td>
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<td>Instant BadAss</td>
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<td>Loneliness</td>
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<td>5:00 PM</td>
<td>Bangsokol: A Requiem for Cambodia</td>
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<td>Dark Waters</td>
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<td>A Place beneath the Surface</td>
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<td>93', FC, KH/EN</td>
<td>The Clock: Spirits Awakening</td>
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<td>Flavor of Amok</td>
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<td>A Fool in Love, Love Like a Fool</td>
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<td>S-Express, Thailand 2019</td>
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<td>The Bamboo Bridge</td>
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<td>The Tree Remembers</td>
<td>99', DW, --/EN</td>
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<td>Love at Second Sight</td>
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<td>China Man + Trailer Boys + Two Islands</td>
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<td>Until the Sun Dies</td>
<td>78', DBP, --/EN</td>
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<td>Exit</td>
<td>104', Fl, --/EN</td>
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<td>Filmmakers Night @ Hard Rock Cafe</td>
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<td>S-Express: Brunei 2019 (9 shorts) 64’, SX, --/EN (page 36)</td>
<td>S-Express: Myanmar 2019 (4 shorts) 55’, SX, --/EN (page 36)</td>
<td>Seeds of Permaculture: Tropical Permaculture 98’, DBP, --/EN (page 28)</td>
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<td>Cartoons of the World ADULTS 107’, CA, --/EN (page 38)</td>
<td>The Dispossessed 182’, DBP, --/EN (page 27)</td>
<td>Cartoons of the World KIDS 74’, CA, ND (page 38)</td>
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<td>Cartoons of the World ADULTS 107’, CA, --/EN (page 38)</td>
<td>S-Express: Brunei 2019 (9 shorts) 56’, SX, --/EN (page 36)</td>
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<td>CAMBODIAN SHORTS 57’, SX, --/EN (page 36)</td>
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<td>S-Express: Vietnam 2019 (5 shorts) 60’, SX, --/EN (page 36)</td>
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<td>Jeux de Piage 77’, WC, --/EN (page 14)</td>
<td>Goodbye Mother 106’, CW, --/EN (page 17)</td>
<td>Bombshell 109’, WC, --/EN (page 12)</td>
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<td>Young Love 112’, WC, --/EN (page 14)</td>
<td>Indigenous Women Voices-Community films 104’, DC, KH/EN (page 19)</td>
<td>The Cave 104’, FI, --/EN (page 9)</td>
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<td>S-Express: Indonesia 2019 (7 shorts) 57’, SX, --/EN (page 36)</td>
<td>WOMEN FILMAKERS IN ASIA PANEL DISCUSSION 98’, DBP, --/EN (page 34)</td>
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<td>VDP Short Docus: Environment in SE Asia 87’, DBP, --/EN (page 26)</td>
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<td>A Choreographic Journey + Garuda’s Song + Cambodia Evolving 83’, DC, --/EN (page 22)</td>
<td>The Tree Remembers 99’, DW, --/EN (page 32)</td>
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<td>6:45 PM</td>
<td>A River screams for mercy 45’, DBP, --/EN (page 26)</td>
<td>VDP Short Docus: Popular Culture in SE Asia 101’, DW, --/EN (page 33)</td>
<td>Yukiko 69’, DW, --/EN (page 32)</td>
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<td>International Short #3 90’, SI, --/EN (page 37)</td>
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<td>The Dispossessed</td>
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<td>Until the Sun Dies</td>
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<td>Don't Wait For Rain</td>
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<td>Nirvana Inn</td>
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<td>Mekong 2030</td>
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<td>A River screams for mercy</td>
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<td>A Pearl Rouge</td>
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<td>Just Like That</td>
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<td>Lingua Franca</td>
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<td>We Will Not Sell Our Future</td>
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<td>Hondar 2050 + Rethink Your Clothes</td>
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<td>Cambodian in Short</td>
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<td>Rivercide: the secret six</td>
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<td>APSARA by H.M. Norodom Sihanouk</td>
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<td>The Long Walk</td>
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<td>Konpaku</td>
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<td>Behind India: a look from their social movements</td>
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<td>CHALLENGES FOR THE ENVIRONMENT IN CAMBODIA - PANEL DISCUSSION</td>
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<td>The Same People</td>
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<td>Who Made You?</td>
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**FEATURE FILM**
- FC STORIES IN CAMBODIA
- FI INTERNATIONAL
- WC WOMAN IN ASIAN CINEMA
- SW SCARY WORLD
- CW COLORFUL WORLD
- CIFF SURPRISE FILM
- TRIBUTE TO
- BD HRH PRINCESS BOPPHA DEVI
- DOCUMENTARY
- DC GLIMPSE OF CAMBODIA
- DW WORLD IN MOTION
- DBP BEAUTIFUL PLANET
- SHORT
- SC CAMBODIA IN SHORT
- SI INTERNATIONAL
- ANIMATION
- CA CARTOONS OF THE WORLD
- EVENT

**VENUE CODE**
- 1-LG-EX
- 2-LG-TK
- 3-LG-ED
- 4-LG-CT
- 5-MJ-AE
- 6-MJ-SO
- 9-ROSW
- 10-VIL
RED CARPET OPENING CEREMONY
Officials, celebrities, Cambodian and international filmmakers gather for CIFF’s prestigious Red Carpet Opening event.
MARCH 13 | 5:30 PM
CHAKTOMUK THEATER
[INVITATION ONLY]

Guest star: Reth Suzana

CIFF VILLAGE by cellcard
Join everyday for performances, concerts, shows, celebrities, F & B, films on the giant screen and top artists like MUSTACH BANG and more!
The first CIFF VILLAGE by Cellcard in partnership with Exchange Square.
MARCH 14-22 | EVERY NIGHT FROM 5 PM
@ EXCHANGE SQUARE
Follow programs and events on CIFF FB: facebook.com/cambodiaiff/

TRIBUTE TO HRH BUPPHA DEVI
Special event gathering the entourage of the Princess, dancers and collaborators, sharing memories about the Princess and her Legacy.
Presentation of THE PERFECT MOTION, the first documentary on the Royal Ballet in presence of the team and protagonist, followed by a visit of the Exhibition.
MARCH 17 | 4:30 PM | ROSEWOOD
[Vattanac Tower Level 36]

EXHIBITION
As part of the CIFF Tribute to Buppha Devi, and under the patronage of The Norodom Buppha Devi Foundation, Rosewood presents ‘20 Eyes on the Royal Ballet 2020’, a multidisciplinary exhibition that pays tribute to the ancient yet evolving Royal Ballet of Cambodia by bringing together ten artists to share their personal interpretations of the ballet’s intrinsic beauty and grace.
MARCH 14-22 | ALL DAY | ROSEWOOD
[Vattanac Tower Level 36]
MEET CAMBODIAN SHORT FILMMAKERS

CIFF’s ”CAMBODIA IN SHORT” program gathers the best short films made in or about Cambodia. Including Premières, meet the upcoming directors.

MARCH 14 | 5:00 PM | LEGEND PREMIUM [EXCHANGE SQUARE]
MARCH 16 | 6:30 PM | CIFF VILLAGE [Open Air]
MARCH 17 | 6:30 PM | ROSEWOOD [Vattanac Tower L. 36]
MARCH 20 | 7:00 PM | LEGEND EDEN
MARCH 21 | 2:00 PM | MAJOR AEON

KIDS ANIMATION ON THE BIG SCREEN

CARTOONS OF THE WORLD KIDS [75 min] gives a chance for young children (from 6 y/o) and families to enjoy quality anime from all over the world on a big screen. A diversity of animation styles and colourful stories from over 10 countries!

MARCH 14 | 2 PM | ROSEWOOD [Vattanac Tower Level. 36]
MARCH 15 | 11 AM | CHAKTOMUK THEATER
MARCH 19 | 3:30 PM | MAJOR AEON
MARCH 19 | 2:30 PM | LEGEND PREMIUM [EXCHANGE SQUARE]
MARCH 19 | 4:30 PM | MAJOR SORYA
MARCH 20 | 6 PM | OPEN AIR @ CIFF VILLAGE [Open Air]
MARCH 21 | 12:15 PM | LEGEND PREMIUM [EXCHANGE SQUARE]

CIFF FILMMAKERS NIGHT @ HARDOCK CAFE

Image makers, directors, producers, dopps, writers, film dreamers and more are welcome @ Hard Rock for the CIFF industry night.

SPECIAL OFFERS AND FUN FOR ALL!

MARCH 19 | FROM 8:30 PM | HARD ROCK @ CIFF VILLAGE [EXCHANGE SQUARE]

CIFF PARTY @ HARDOCK CAFE

After your screenings, join the CIFF party gathering for filmmakers and film lovers to exchange and party.

Special offers and fun for all!

MARCH 19 | FROM 8:30 PM | HARD ROCK @ CIFF VILLAGE
EXCHANGE SQUARE

MEET & RELAX
RUSH PUB - CIFF FILMMAKERS BAR

CIFF guests and film lovers meet every night at the centrally located friendly bar offering snack and a wide variety of drinks.

HAPPY HOUR - SPECIAL OFFERS for all CIFF ticket and badge holders!

@ #42 STREET 282 [see CIFF MAP] / T +855 12 228 205
PRO CINEMATOGRAPHY WORKSHOP

Introduction to professional visual arts culture, in-scene analysis and a hands-on approach to advanced framing and lighting techniques.

French Dop Quentin Jorquera shares the secrets of creating the right image for the right impa for image-makers, directors, dop & cameramen and gaffers etc.

In partnership with CELLCARD, APUTURE, CAMERA HUT & EXCHANGE SQUARE.

MARCH 16 | 2-6 PM | EXCHANGE SQUARE
[inscription via CIFF FB]

SCREENING & PANEL DISCUSSION

"INDIGENOUS WOMEN VOICES"

First-time filmmakers from Cambodian provinces were trained over 2 years by the Bophana Center to film their own communities. The aim of the project is to empower indigenous women and discriminated groups, and to give them a voice.

Screening of their first works will be followed by a panel discussion.

MARCH 18 | 4:00 PM | CHAKTOMUK THEATER

"WOMEN IN ASIAN CINEMA"

A panel gathering women directors at CIFF will discuss how women perceive their role in cinema and change the perspectives.

MARCH 18 | 5:00 PM | ROSEWOOD (Vattanac Tower Level 36)

SCREENING & TALKING

"CHALLENGES FOR THE ENVIRONMENT IN CAMBODIA"

Screening and open discussion with committed individuals on challenges that Cambodia faces in the perspective of climate change and the distortion of the environment. As part of CIFF "BEAUTIFUL PLANET".

MARCH 21 | 9:30 AM -12 PM | CHAKTOMUK THEATER

CLOSING FILM AND CEREMONY

The Closing Ceremony will end Cambodia's film celebration. Performances, surprises and awards will close the 10th CIFF

MARCH 22 | Red Carpet 5:30 PM | CHAKTOMUK THEATER
CIFF would like to warmly thank all sponsors, partners, volunteers, and institutions for making this event possible.